केन्द्रीय फ़िल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

Certificate Detail

Film Name	: CHARLIE SAYS
Language	: English
Duration	: 095.05 MM.SS
Applicant Name	: PVR PICTURES LIMITED- MUMBAI
Producers	: FREEWAY ENTERTAINMENT KFT
Name of Signatory	: Prasoon Joshi, Chairman, CBFC, Mumbai
Name of EO / PO	: Kamlakar Dhanaji Kamble (E.O.)

Endorsement

File No. : 2A012907201900065

Film Name : CHARLIE SAYS (ENGLISH) (Color) (2-D)

Applied Running Time : 095.06 MM.SS

Cert No. VFL/2/512/2019-MUM Dated 30/09/2019

Voluntary Deletions at the time of revised application **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	MUTED THE WORDS :-FUCK: 01:12:02:24; 01:15:56:11; 01:16:04:10; 01:29:21:21 FUCKER: 01:15:46:02 FUCKING: 00:37:46:11; 00:49:09:06; 01:12:04:20; 01:13:54:11; 01:26:37:07; 01:26:38:10; 01:26:39:13	00.00	00.00	00.00
2	MUTED THE WORDS :- MOTHER FUCKER: 00:36:36:16; 00:59:02:22 ASS: 00:39:59:18 : DICK: 01:16:03:07 COCK: 01:26:40:12 WHORE: 01:16:18:05	00.00	00.00	00.00
3	00:13:11:18 TO 00:13:22:23 GEORGE L, LESLIE AND PAT IN DOORWAY BACK VIEW GEORGE , SQUEAKY R CONTINUING GIVING HIM A HAND JOB. (MASTURBATING)	00.11	00.00	00.00
4	00:15:48:01 TO 00:18:42:05 SANDY WALKING L P AST CHARLIE WITH LESLIE. CHARLIE (CONT.) Tex. GROUP LESLIE WITH SANDY C, CHARLIE STANDING CHARLIE Get up here. CS BACK PAT FACING SANDY CHARLIE LESLIE AND TEX CHARLIE (CONT.) Go on. CHARLIE , PAT, LESL	02.54	00.00	00.00
5	00:24:20:22 TO 00:24:24:20 CLERK PAT SQUEAKY (CONT.) Maybe you could just quit your SQUEAKY LIFTING UP HER SHIRT. SQUEAKY (CONT.) job and run away with us-- [all scream and laugh]	00.03	00.00	00.00
6	00:27:15:16 TO 00:34:02:17 CHARLIE (CONT.) we're trying to break down inhibitions. We're trying to live in our bodies. CHARLIE (CONT.) Touch each other. Touch yourselves. CHARLIE WALKING TOWARDS GIRLS. HE PUTS HIS ARMS AROUND SUSAN AND RUBS HER BRE	06.47	00.00	00.00
7	00:36:43:07 TO 00:37:43:00 MARY CRYING. CHARLIE (CONT.) You just push then take it easy. CHARLIE (CONT.) Go with the motion, Mary.CHARLIE (CONT.) Go with the motion, Mary. CHARLIE (CONT.) Somebody get me a razor... CHARLIE (CONT.) blade and steriliz	00.59	00.00	00.00
8	00:38:49:02 TO 00:39:30:19 PARTIAL VIEW CHARLIE L, LESLIE R. PAUL (OC) (inaudible) BACK VIEW NAKED 505 CHARLIE L, KAY C, PAUL R. CHARLIE GRABS BIBLE AND PLACES IT IN FRONT OF HIS GENITALS. CHARLIE Oh, I see. You make a man ashamed to show his peck	00.41	00.00	00.00
9	00:40:23:21 TO 00:40:36:03 CHARLIE PLAYING FLUTE AND LEADING FAMILY WALKING FORW ARD. FRONT VIEW CHARLIE MARCHING AND LEADING GROUP FORW ARD. FAMILY DANCING IN MOTION. (not dressed properly)CHARLIE LEADING GROUP AS THEY WALK AND DANCE.	00.12	00.00	00.00
10	00:40:48:07 TO 00:41:02:17 WOMAN WEARING WINGS. SQUEAKY I have wings. And I can fly now. SQUEAKY SPINNING AROUND. (breast is seen)[laughing]	00.14	00.00	00.00
11	00:52:57:21 TO 00:53:28:22 CHARLIE REMOVING ALL GIRLS'TOPS. CHARLIE (CONT.) Again. CHARLIE , VIEW TOPLESS GIRLS SQUEAKY (OC) Sounds... PARTIAL VIEW SUSAN , SQUEAKY . SQUEAKY (CONT.) good, Charlie. CHARLIE I didn't ask for your opinion. I asked for	00.31	00.00	00.00
12	00:55:08:10 TO 00:55:20:00 SUSAN, SQUEAKY AND GYPSY REMOVINGTHEIR TOPS.CHARLIE (CONT.) (singing) My gameMS GREG L, TERRY R AS GYPSY TOSSES HER HALTER TOP TO HIM.	00.11	00.00	00.00
13	00:55:38:14 TO 00:55:42:24 CHARLIE PLAYING GUITAR.CHARLIE (singing) Are those feelings real Look at your SUSAN AND SQUEAKY TOPLESS. CHARLIE (singing) game girl	00.04	00.00	00.00
14	00:55:46:18 TO 00:55:53:11 PARTIAL VIEW LESLIE, TOPLESS GIRLS DANCING CHARLIE (singing) Aaay The sad	00.06	00.00	00.00
15	00:57:14:11 TO 00:57:45:11 CHARLIE AND TOPLESS GIRLS ON STAGE. CHARLIE So what do you think of our place, man? I mean, we dig it here, you know. We learn it's possible... CHARLIE (CONT.) to live without restrictions. I mean, dig it, we live on oth	00.31	00.00	00.00
16	01:00:02:02 TO 01:01:15:00 SUSAN Well...that's 'cause I pissed in yours CHARLIE Don't say...CHLESLIE L, WOMAN RCHARLIE (CONT.) that shit to me, woman! PARTIAL VIEW CHARLIE SLAPPING SUSAN ACROSS THE FACE.[Susan yells] BACK VIEW SUSAN AS CHARLIE SL	01.12	00.00	00.00
17	01:03:57:04 TO 01:04:12:05 SUSAN SNIFFING SPEED FROM SPOON. SUSAN SNIFFING FROM SPOON DANNY IS HOLDING. SUSAN Charlie doesn't like us to do speed.DANNY Well, Charlie can't see us right now.	00.15	00.00	00.00
18	01:04:40:12 TO 01:04:50:16 MAN PLACING TABS ON GIRLS TONGUES. GIRLS OPENING THEIR MOUTHS AS OTHER GIRL PLACES TAB ON THEIR TONGUES. CHARLIE (OC)This album is a musical roadmap to our future	00.10	00.00	00.00
19	01:28:35:12 TO 01:28:41:09 SALOON - NIGHT. SUAN L, TEX R SNIFFING SPEED FROM SPOON. SUSAN (sniffing) No! CHARLIE Dig.	00.05	00.00	00.00
20	01:31:29:09 TO 01:31:33:01 PAT TURNING PAGE OF THE BOOK PICTURE ON IT ARE OBSENCE but so graphic.	00.03	00.00	00.00
21	01:38:05:22 TO 01:38:21:14 TEX WRAPPING CORD AROUND LENO'S NECK STRANGLING HIM. LENO (CONT.) I got money! I got money! (gurgling) LESLIE L, PAT [Leno continues gurgling sound] [Leno choking] ROSEMARY What are you doing? LESLIE L, PATTEX (OC) Go ta	00.15	00.00	00.00
22	01:39:27:05 TO 01:40:59:07 LIVING ROOM - TEX STANDING OVER LENO'S BODY WITH BLOODY BAYONET. HE STEPS OVER LENO'S BODY AND WALKS FORWARD.PAT (OC) Tex!! ROSEMARY (OC) No! No! (screaming) LESLIE STARING AT PAINTING. SHE TURNS AND WALKS OUT OF ROOM AND	01.32	00.00	00.00
	Total :	16.56	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	Deleted visuals of slitting a lady face with knife	00.01	00.00	00.00
	Total :	00.01	00.00	00.00

Total Voluntary Deletions at the time of revised application : **16.56** MM.SS

Total Deletions at the Time of Examination : **00.01** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **095.05** MM.SS in 1 cassette(s).